



Dear Decophiles,

June and July were very busy months. Not only was the Society's management committee busy organising a surprise 90th birthday dinner for me (and what a lovely surprise it was for me!), they have also been working on modernising our financial system, securing the location of our information archive, and establishing a partnership with the National Trust to facilitate online tax-deductible donations.



In this update, we celebrate the young and the not-so-young. I have written a brief article on our oldest member, Dr Dorothy Perret, and there is information on a vintage furniture initiative by one of our youngest members, recently registered architect Elisa Pesch.

All members will be receiving a membership renewal form in the near future. If anyone would like to renew but is having trouble paying, please contact the Treasurer. Unfortunately, the dates for next year's World Congress on Art Deco have not yet been finalised; however, there should be regular updates on the International Coalition of Art Deco Societies website.

Yours decoratively,

Memorial Hall, Mosman Park

Also known as Camelot Pictures, this wonderful Art Deco building's 2013 Conservation Management Plan is being reviewed by the Town of Mosman Park Council. While it is reasonable to regularly review Conservation Management Plans, there is concern about the Town's motivation regarding its long-term obligation to manage this important heritage place.



Please read the two articles on the subject in the Post Newspaper.

Page 4, 20th July <https://issuu.com/postnews/docs/240720>

Page 18, 27th July <https://issuu.com/postnews/docs/20240727> The heritage assessment of the Memorial Hall can be found on inherit.

<https://inherit.dplh.wa.gov.au/Admin/api/file/27b243cf-89a2-657d-1be0-5d4fcea92b7>

A Centenary for Dr Dorothy



Dr Dorothy Perret, at her 90th Birthday Party

Further to the recent announcement of Dorothy's 100th birthday achievement, I would like to add my special congratulations by recalling meeting this highly respected and very early paid-up member of the Art Deco Society of Western Australia Inc. (as it was then known).

Recently retired from a successful career as an acclaimed micro-biologist and, about that time experiencing the loss of her husband (an acknowledged speaker on various matters on the BBC) and an enthusiastic painter, Dr. Dorothy Perret was bequeathed his art equipment. She decided to make use of what had been left to her by joining art classes at the Guild of Undergraduates at the University of Western Australia, where I was employed to teach drawing and painting.

A milestone in the life of this popular member, it became one of the most eventful periods in my life. The undertaking of a Master of Arts Degree at UWA's Department of Fine Arts on the Art Deco Cinemas in Western Australia, awarded me with an inaugural scholarship to compare these unique places with others found in the United States. When visiting Miami Beach, Florida, I met the acknowledged world leader of the Art Deco movement, Barbara Baer Capitman, who, when viewing WA examples of images of the genre, immediately asked me to start an Art Deco Society in WA. Uppermost was completing the degree (whilst managing a household of teenagers and a primary school daughter), I undertook several fully-paid trips abroad and made time for the inauguration of ADSWA, all of which culminated in the First World Congress on Art Deco held at Miami Beach. Here this society won an award that included the right to hold the Second World Congress in Perth.

Returning to Dorothy, she will be the first to acknowledge that, although she would never attain the high achievements of her chosen profession, she continued with my painting classes, at the same time taking an interest in our newly formed society, attending most of our events (including many overseas – and bringing back many a t-shirt) and remaining a member to this day.



Elisa Pesch - Vintage Furniture Initiative

Congratulations to one of our youngest members, Elisa Pesch, who was recently appointed as a NSW Registered Architect. Elisa has a long association with Art Deco, and her interest in vintage furniture has led her to establish a vintage furniture business.

You can read all about it online, please follow the links below.



Elisa, Founder of [Artif](#)

Art Deco Online Seminars

The Art Deco Society of New York has been recording their past online seminars. These are now available to download and watch from their website.

Subjects include Art Deco 101, New York City Art Deco, Global Art Deco, Designers and Artists, Telling the Art Deco Stories, and Art Deco and Culture.

Members of the Art Deco and Modernist Society of Western Australia will receive a members' discount to watch any of the well over 40 available seminars.

Please follow the link below.



<https://www.artdeco.org/deco-on-demand-videos>

Art Deco and Modernist Society Heritage Appeal

In partnership with the National Trust WA, the Art Deco and Modernist Society has established a tax-deductible Heritage Appeal.

Funds raised through this appeal will support the Society in its important work to promote the appreciation, celebration, and conservation of Art Deco and Modernist architecture, art, and artefacts.

This is especially so with our history project. Cathie May, the Society's historian is now nearing completion of interviews and we should have the book completed in the next 12 months.

All donations of \$2 or more are tax-deductible.

Please visit the website below, or scan the QR code



<https://www.ntwa.com.au/give-to-ntwa/art-deco-heritage-appeal/>

World Congress

The Paris World Congress on Art Deco, along with the pre- and post-congresses to Reims and Brussels, will take place in autumn 2025. These events and their final dates are still in the planning stages.

Please visit the ICADS website for updates.



<https://www.icadsartdeco.org/>